



**EDWINA JAQUES** received a Master of Fine Arts in *Mixed Media* from the University of Michigan where she was a lecturer at the Residential College for 5 years before being awarded a Rackham Grant to study in the UK. Having been granted permanent residence, she eventually settled in Devon.

Initially, she devoted herself to the development of her work and to this end, became a member of the Devon Guild of Craftsmen and The Southwest Academy of Fine Arts and Crafts. Working with a

variety of media including sculpture, painting and mosaic, she is fascinated by the human form and in particular, the face that outwardly carries individual personality. Originally working with clay, she began working in polymer clay in 1990 enabling her to expand her creativity and in which she is a recognised pioneer. For many years, she has designed collections of jewellery for London based clothes designers.

Throughout her career, Edwina has worked with communities and in schools and this is often in conjunction with some sort of public art. She has worked with the Apache in New Mexico, the Romany in Wales and in the Medway towns of Kent and with the river people on the Hoo Peninsula. The work with local travellers resulted in an exhibition and film collaboration with Margherita Gramegna and Joe Machine at Rochester Cathedral and at the Visitor's Centre. In 2013, she created an exhibition about remarkable women from the Great Lakes Region where she was born. The exhibition, entitled **GREAT LAKES BAY WOMEN**, featured portraits of 100 women both present and historical and was shown across two museums. She also wrote a book by the same name to accompany the exhibition. Interacting with people is something that she finds particularly inspiring and collaboration is a key factor that she finds energizing and illuminating. She is currently working on an illustrated book about the village of Bow in Devon where she resided for many years before moving to the Medway in 2004.

Living so close to London created a new kind of buzz with new horizons. Edwina is active in the local artistic community and is a resident artist with Nucleus Arts in Chatham. In 2007, she was one of the artists featured in **Made in Medway**. Her work is in numerous collections and her public art is located internationally.

## EDUCATION

**Syracuse University:** Summer program for gifted young artists.

**MFA: The University of Michigan.** Ann Arbor, Michigan  
Degree in Mixed-Media (Ceramics. Sculpture. Jewellery. Printmaking)

**University for the Creative Arts:** Rochester, Kent  
Courses in Fashion Photography, Business, Marketing & PR

## ORGANISATIONS & AFFILIATIONS

The Devon Guild of Craftsmen

The Southwest Academy of Fine Arts & Crafts

The British Association of Modern Mosaics

Resident Artist Nucleus Arts

## BOOKS

**MACRAME** by Helene Bress (featured artist)

**A RAVEN'S TALE:** Written and illustrated by Edwina Jaques. Collaboration with Blandine Anderson (ceramic container) and exhibited as limited edition at the Devon Guild. A copy is now a part of the Library for Children in America,

**GREAT LAKES BAY WOMEN:** Written by Edwina Jaques with illustrations of work from the exhibition in 2013. Published by Sheridan Books in the USA.

**BOOKS IN PROGRESS: EDWINA JAQUES** –A book devoted to a long career in the arts.

**THE SEA PEOPLE:** An illustrated children's book about "sea people" by Edwina Jaques.

**DREAMSCAPE:** Artist's book based on the exhibition **DREAMSCAPE**.

## WEBSITES:

[www.edwinajaquesmixed-media.com](http://www.edwinajaquesmixed-media.com)

[www.edwinajaques.net](http://www.edwinajaques.net)

[www.greatlakesbaywomen.com](http://www.greatlakesbaywomen.com)

## GALLERIES:

**GINGERBLUE** Saginaw, Michigan

**NUCLEUS ARTS.** Rochester, Kent

**HIGHGATE.** London

**THE DEVON GUILD OF CRAFTSMEN,** Bovey Tracey

**THE EYE OF THE LIZARD:** Vero, Florida

**ART IN THE MALL:** Tampa, Florida

**KOUSKY GALLERY:** Petosky, Michigan

**CAYOTE WOMAN:** Petosky, Michigan