



DREAMSCAPE

DREAMSCAPE embodies the symbol of my aims for this exhibition about dreams and dreamers. Her eyes are open, but she is seeing “beyond” reality.

She also represents a way of approaching the world of dreams that is ancient and timeless – something intangible that was once better understood, but has been lost to European cultures.

Our supernatural sensitivity has been suppressed and anything beyond so called “reality” is regarded with suspicion and fear.

The scope of this exhibition encompasses the dreams we have while we are asleep as well as “day” dreams and the realm of visions and visionaries. It is a place that provides both comfort and terror, but one in which we can find peace and understanding.